

Tojo Theater Reitschule  
DI 5.5. | 21:00

**Schick/Gremaud/Pavillon (Bern, Lausanne)**  
**30 Minutes**

Weltpremiere!

Von und mit: François Gremaud, Viviane Pavillon, Martin Schick  
Produktionsleitung: Michaël Monney  
Produktion: ingoodcompany  
Koproduktion: Théâtre Paul Eluard Choisy-le-roi, Spring Performing Arts Festival Utrecht, Blitz Festival Rovinj, Festival Le Carré-Les Colonnies Bordeaux, Théâtre du Vidy Lausanne, Kiasma Helsinki,  
AUAWIRLEBEN

Sprache: Mehrsprachig mit deutschen Übertiteln  
Dauer: 30 Minuten mit anschliessendem Publikumsgespräch und Premierenfeier im Festivalzentrum  
Eintritt: 25.-/20.-

30 Minutes ist die siebte Performance des Konzeptes X Minutes. AUAWIRLEBEN kaufte das Stück an einer Auktion an den Journées de Théâtre Suisse Contemporain in Brig im Januar 2015 für Fr. 2'500.– und wurde so zum Besitzer dieser Performance. Bei jeder Aufführung von X Minutes werden in einer Kurzresidenz weitere 5 Minuten (in der jeweiligen Landessprache) kreiert und angefügt. Jede Edition wird nur einmal aufgeführt. Ausserdem wird jeder Koproduzent Teil der Performance, indem er ihr ein Objekt beisteuert, das fortan mitreist. Die Performances werden mit jedem angefügten 5-Minutenblock teurer.

Schick/Gremaud/Pavillon untergraben damit die Mechanismen des Theatermarktes, da die Veranstalter\_innen die Produktion nur programmieren können, wenn sie bereit sind, den Künstler\_innen zu vertrauen und mit ihnen zusammen Risiken einzugehen. Ausserdem endet das Kunstwerk nicht mit der Aufführung, sondern ist ein anhaltender Prozess mit unbestimmtem Ende. Wie lange werden Festivals und Theaterhäuser das Spiel nach der neoliberalen Logik «mehr ist mehr» mitspielen?

Martin Schick, François Gremaud und Viviane Pavillon haben sich für die Idee von X Minutes bei einem Bier zu ingoodcompany zusammengeschlossen. Davor arbeiteten sie bereits in unterschiedlichen Kombinationen miteinander, u.a. für «This Book Is Great», ein Jubiläumsbuch für das Festival Belluard, erhältlich im Lehrerzimmer Bern.

## **ANKÜNDIGUNG DER GRUPPE**

30 MINUTES is the 7th performance of a concept based art work called X MINUTES, initiated by the Swiss artists Martin Schick, François Gremaud and Viviane Pavillon. AUAWIRLEBEN bought the piece during an auction sell at the contemporary theatre days in Brig 2015 for an amount of 2500 CHF.

Like this, AUAWIRLEBEN became not only owner of a unique piece - as each time X MINUTES is performed at a new venue, 5 more minutes are created on site according to the local language(s) and the piece titled according to the length of performance - but also protagonist: every coproducer dedicates an object that further participates the performance.

While the authors play with the process of selling and programming, urging programmers to take a risk and to put value into the unknown, the project itself underlines and puts into question neoliberal logics: "more is more", "the earlier you buy, the cheaper it is" etc.

X MINUTES is and will be an ever growing work linked to material and immaterial values, and time. A spatio-temporal journey, constantly writing and containing its own archive, naturally limited by the unpayable price and the aliveness of the artists themselves.

## **ARTISTS STATEMENT**

X MINUTES follows the neoliberal logic of an exponentially increasing value: more is more! According to the contemporary art market we could claim that the more wellknown, the more expensive, the more expensive, the more valuable. Our project is a critical investigation of that market logic rather than a critique of it itself. The European system of cultural production is made transparent by being integrated into the concept, and becomes the content itself. We play with the process of selling and programming, urging programmers to take a risk, and to trust and put value into the unknown, giving them an active role in the artistic process, the buyer becomes not only a co-producer, but also a protagonist of the project. The action of buying is crucial because it affects the work concretely.

On the other hand, the artists take the role of the independent and emancipated entrepreneur, selling their product. It invents its own system of self-sufficiency, reconsidering the coproduction as the modern ways of funding. It creates a kind of collaborative consumption, needful for its being and sustainability. It therefore uses the western world's economic system in its own operation. While reflecting on the culture production we aim to reflect on and within the cultural product. The work itself is not only representing but also becoming an 'oeuvre d'art' at the same time.

X MINUTES is an ever growing show linked to material and immaterial values, and time, which is unique each time it is performed. It is a spatio-temporal travelling piece ; a show that writes and collects its own story, that contains its own archive, a travelling exhibit based on the concept of passing time, the time between each step of creation is implied and perpetually constricted. By living and growing, the piece is becoming more dense, containing an increasingly period of life in the duration of the performance. The spectators and the actors journey through the whole experience which brings them to arrive at the present moment, the final additional minutes, thus deepening the feeling of being together in the present.

## **RULES**

The concept is based on the idea that the artists create 5 more minutes of show in each place they perform. The first performance is called 0 MINUTES and will not be created and not be performed. The second performance is called 5 MINUTES, with a duration of 5 minutes, and is created and performed only at the place of the buyer! In the next place, 5 new minutes are created and added to the 5 minutes that already exist, forming thus the piece 10 MINUTES, performed again only at the place of the new buyer. And so on... The number of performances is potentially unlimited. The selling procedure as well as difficulties inherent in the rules of sales and presentation put in place by the concept, are also part of the project.

# The sale and the creation take place in a chronological order: '5 MINUTES', '10 MINUTES', '15 MINUTES', etc...

# The starting point for the auction of each singular unit is calculated on a standard theatre production (see diagram).

# The price paid at the auction is for one performance only. The show can be performed several times at the same place, but only with the agreement of the artists.

# Each creation of 5 additional minutes will be influenced by the place and the circumstances. The host is then credited as co.-producer of the project, and is also the owner of that particular piece.

# Each part of 5 minutes is performed in the language of, or in relation to, the language spoken in the place where it has been created. Subtitles have to be considered.

# The artists rehearse in situ 2 days before each premiere of the next X MINUTES. The host provides accommodation and PerDiems for 4 persons for 2 days before the performance takes place, and travel costs (support by ProHelvetia or Corodis is to be considered !).

# An object, logo, projection, text or ? chosen by the hosts, and representing the venue itself, will be on stage at the beginning of its related 5 minutes, and will stay on stage during all of the new minutes added later, visible and present in all venues that X MINUTES tours to.

# One venue can also buy several versions of X MINUTES. The procedure then will be exactly the same, with the venue being named twice as a Co-Producer.

## **BIOS**

Die 3 Schweizer Bühnenkünstler haben sich für die Idee von X MINUTES bei einem Bier zu INGOODCOMPANY zusammengeschlossen und sind vor allem in Lausanne angesiedelt, arbeiten unter- und miteinander in verschiedenen Kombinationen, u.a. entstand 'This Book Is Great', ein Jubiläumsbuch für das Festival Belluard,, erhältlich im Lehrerzimmer Bern.

**Martin Schick** arbeitet seit 2007 als Performing Artist. Seine Bühnenarbeiten (CMMN SNS PRJCT, Not My Piece, Holiday On Stage u.a.) gewannen das Interesse der internationalen Szene, was denn auch sein nomadisches Dasein erklärt. Seit 2014 ist er nun wieder vermehrt in der Schweiz präsent mit einem Atelier im Progr und lebt über den Sommer auf einer Alp. Mit 'Le spectateur spectaculaire', 'Made for Italy' und 'Business Dance' ist er mit 3 neuen Bühnenstücken unterwegs. Sein künstlerisches Bestreben liegt im Aufbau von Räumen der permanenten Transformation, als Gegenmodell zur Standardisierung, der Macht des Alltags und des 'common sense'. Damit einher geht immer ein Blick auf das Humorvolle und Verkehrte, auf das Widersprüchliche und den Konflikt. Immer mehr orientiert er sich auf eine (zwischen)räumliche Praxis, weg vom Darstellungsformat, hin zu einem direkteren und weniger expliziten Wirkungsmodell. Sein aktuelles Projekt 'RADICAL LIVING' umfasst eine Serie von Residenzen zu der Idee des 'radikalen' in der heutigen Zeit. Ausserdem: 'AGGLOBICS' an 'Fête de la Danse' 2015! [www.martinschick.com](http://www.martinschick.com)

**François Gremaud** is a swiss artist, based in Lausanne. He studied theater direction at the «Institut National Supérieur des Arts du Spectacle» (INSAS) in Brussels. In 2005, he co-founded the 2b company that built up over the years a repertory of original creations consisting of theatrical stage shows and other smaller formats. Some of the productions are signed by the collective GREMAUD / GURTNER / BOVAY (KKQQ, Recital, Western dramedies...), composed of François Gremaud Michele Gurtner and Tiphane Bovay-Klameth, and others just by François Gremaud (Simone, two, three, four, Re, Conference,...). With Viviane Pavillon and Martin Schick, he co-initiated the X MINUTES project, a concept based art work and ever growing project. Since 2010, François Gremaud regularly leads seminars at the theater school « Manufacture-Haute Ecole de Théâtre de Suisse Romande », in the bachelor-actor and master-direction departments.

**Viviane Pavillon** is a swiss artist born in 1985. She studied between 2004 and 2007 at the theater school "La Manufacture-Haute Ecole de Théâtre de Suisse Romande". Since 2007, she worked as an actress for different swiss and french directors (Denis Maillefer, Guillaume Béguin, Muriel Imbach, Eric Vigner, Christophe Jaquet, Julien Mages,...). She played also occasionally in movies (« Quai Ouest » long movie 2011, « Saloperie de Pruniaux » short movie 2012,...) and has been punctually a radio columnist (RSR-La Première). In 2012, she wrote and composed the songs of the piece « Sunday Morning » directed by Alexandre Doublet. She regularly cooperated with the collective of art creation Zooscope ("Cabane!" 2012, "Recyclage" 2015), and since 2014 she regularly worked with Martin Schick ("Holiday on stage" on tour 2014, "Le spectateur spectaculaire" 2015) and in 2014 co-initiated with Martin Schick and François Gremaud the ever-growing piece "X MINUTES".

Pressematerial (Fotos in druckfähiger Auflösung und Pressedossiers zu den einzelnen Produktionen) stehen auf <http://www.auawirleben.ch/medien.html> für Sie zum Herunterladen bereit.

Für weitere Auskünfte, Unterlagen zu den Produktionen, Bild- und eventuell Videomaterial wenden Sie sich bitte an +41 (0) 31 318 62 16 resp. [nicolette.kretz@auawirleben.ch](mailto:nicolette.kretz@auawirleben.ch). Wir stehen gerne zu Ihrer Verfügung. Spezielle Wünsche wie Interviews oder Porträts melden Sie bitte frühzeitig an.

PRESSE



# Les choix d'Aqui

CULTURE

8ème édition du festival des souris, des hommes



Du 15/01/2015 au 31/01/2015

## Un spectacle acheté aux enchères pour l'ouverture

Parmi les temps forts de cette quinzaine, une ouverture chargée au Carré avec, pendant deux jours, trois événements: *la plateforme 2015*, un temps donné à 4 compagnies aquitaines (Julian Blight, la Cie Loufried, Les visseurs de clous et la Cie les surprises) qui, chacune leur tour, disposeront de 15 minutes pour présenter leurs projets à venir, quatre cartes blanches qui répondront à l'objectif local du festival. Côté spectacles d'ouverture, deux temps fort, un premier très singulier avec *15 minutes*, un spectacle acheté par Sylvie Violan ... aux enchères! Les trois suisses aux manettes de ce curieux objet scénique (Martin Schick, François Gremaud et Viviane Pavillon) vendent en effet leur travail chorégraphique par tranche de cinq minutes, les cinq dernières minutes de ce quart d'heure de spectacle seront donc, on peut le dire, une création mondiale pour la 8ème édition du festival Des souris, des hommes. Enfin, les 15 et 16, l'ouverture du festival ce sera aussi *Atlas Saint-Médard-en-Jalles*, deux performers portugais (Ana Borralho et Joao Galante) qui réuniront sur scène 100 citoyens volontaires pour une révolution de velours annoncée... une représentation scénique unique de la société où singularité et collectivité feront corps. Autre rendez-vous de ces quinze jours de spectacles, *Les bruits de couloir* le 20 janvier à 18h au Molière Scène d'Aquitaine à Bordeaux, une plongée sensible et sensorielle dans l'intimité d'un établissement psychiatrique avec la Compagnie Ouïe/dire.même jour 20h mais au Carré cette fois-ci, *Superamax*, un spectacle entièrement écrit et conçu par des femmes mettant uniquement des hommes en scène et leur faisant faire tout ce qu'elles veulent... discours féministe, point de vue masculin? vous verrez, mais une chose est sûre, second degré de rigueur...

*En savoir plus, renseignements, réservations... :<http://www.lecarre-lescolonnes.fr/festival/des-souris-et-des-hommes/>*