

DAMPFZENTRALE Kesselhaus
SA 10.5. | 20:30 anschl. Publikumsgespräch
SO 11.5. | 20:00

Marjolijn van Heemstra (Amsterdam)

Garry Davis

Von und mit: Marjolijn van Heemstra
Regie, Bühne: Jetse Batelaan
Dramaturgie: Liet Lenshoek
Sound Design: Roald van Oosten
Production Supervisor: Michiel van Schijndel
Licht: Axel Dijkers
Kostüm: Karin van der Leeuw and Erik Bosman
Technik: John Thijssen, Hein van Leeuwen
Dank an: Garry Davis, Henk van Houtum

Koproduktion: Ro Theater Rotterdam, Frascati Producties Amsterdam

Sprache: Englisch
Spieldauer: 1h 20min
Eintritt: 35.–/25.–

«I think: why not? I stand up. The first world citizen is born. I make the passport myself: a few sheets of paper and a cover. Why not? If they can do it, so can I. A world passport.»

Der Musical-Schauspieler und Friedensaktivist Garry Davis schwor sich nach seinem Einsatz als Bomberpilot der US-Airforce im Zweiten Weltkrieg, nie mehr bei etwas mitzumachen, wohinter er nicht bedingungslos stehen konnte. So zerriss er 1948 in Paris seinen US-amerikanischen Pass und erklärte sich zum ersten offiziellen «World Citizen». Plötzlich versammelten sich Denker aus der ganzen Welt von Einstein bis Camus um ihn: «I become a story, an ongoing story that keeps being passed on. A week later, I find myself standing in front of twenty-thousand French people, in an enormous auditorium.»

Er bildete ganz alleine den «World Court», war Chef seiner eigenen «World Police» und bis heute wurden über eine Million seiner «World Citizen Passports» ausgestellt, zuletzt beschenkte er die beiden Whistleblower Assange und Snowden damit.

Marjolijn van Heemstra hat den alten Mann zuhause in Vermont kurz vor seinem Tod im letzten Jahr besucht. Sie wollte von ihm wissen, wie man gegen die Ungerechtigkeit auf der Welt kämpft, dagegen dass sie, die Holländerin, frei reisen kann und ihre Freundin Souad aus dem Libanon kein Visum erhält, um zu ihr zu reisen.

Einige absurde Besuche beim Alt-Aktivisten und einige Selbstversuche später ist eine bewegende Performance über den Kampf gegen ein System und letztlich den Kampf gegen die eigenen Zweifel entstanden – eine Show über Durchhaltevermögen und Optimismus.

«Van Heemstra ist eine leidenschaftliche Geschichtenerzählerin (...) Sie versteht es, aus ihrer Geschichte über Ungleichheit, Idealismus und Phantasie eine grosse, überzeugende und bewegende Geschichte zu machen.» (Trouw)

GARRY DAVIS ist nach «Family '81» und MAHABHARATA der dritte Teil einer Trilogie über Verbundenheit in einer globalisierten Welt von **Marjolijn van Heemstra**. Die niederländische Religionswissenschaftlerin, Theatermacherin und Autorin entwickelt darin ihren eigenen Stil von Lecture-Performances, die vom ganz Persönlichen ausgehen und gleichzeitig von einem tiefen sozialen Engagement und einer grossen Lust zur politischen Veränderung geprägt sind. Seit 2013 ist sie Hausregisseurin am Ro Theater in Rotterdam.

Shuttle-Bus ins Festivalzentrum: 10.5. 22:00 und 23:00 | 11.5. 21:30

ANKÜNDIGUNG DER GRUPPE

Garry Davis is a production about persistence and optimism. About the possibility and impossibility of living exactly in accordance with your ideals, and about the power of theatre.

Following on from Family '81 (2011) and Mahabharata (2012), Garry Davis is the concluding part of a trilogy dealing with connectedness in a globalised world. 91-year-old actor, peace activist and globalist Garry Davis decided, following his military service during WWII, that he would never again take part in a 'production' he didn't believe in. He tore up his American passport and declared himself the first official world citizen. Tens of thousands followed his example. "The only way of preventing another war," Davis says, "is to create a power greater than all the nation states put together. A power that wants peace. If we no longer allow ourselves to be divided by outdated ideas about race, state or politics, we will be more powerful than all countries put together. "If you don't like reality, don't fight it, but make a new one." For thirty years, Davis travelled the world with his home-made passport and addressed his public. He spoke to packed stadiums and sometimes just a handful of people.

Van Heemstra spent a weekend with him. She wanted to know how this is possible: to keep believing, for sixty years, in a dream that doesn't come true.

Garry Davis is a co-production by Ro Theater and Frascati Productions and is the concluding part of the trilogy referred to above. Parts one and two of this trilogy were developed by Frascati Productions; from 2013, Marjolijn van Heemstra will continue working from her base with Ro Theater.

ÜBER FRASCATI PRODUCTIES UND RO THEATER

At Frascati Producties, the development of talent is linked directly to public impact and embedding in the field of theatre. Marjolijn van Heemstra's exceptional trilogy was created with Frascati Producties: following on from the success of Family '81 (2011) and Mahabharata (2012), Garry Davis (2013) was developed in co-production with the Ro Theater, where Marjolijn van Heemstra has been engaged since 2013. The Ro Theater is a relevant, committed, raw and pioneering theatre company under artistic director Alize Zandwijk. The Ro Theater is one of the three largest companies in the Netherlands, is the regular company at Rotterdamse Schouwburg theatre and is frequently seen on stages in the Netherlands and far beyond.

<http://www.frascatiproducties.nl/>

<http://www.rotheater.nl/>

BIOGRAFIE

Student of religious studies, theatre-maker and writer **Marjolijn van Heemstra** (1981) has developed her own style within the lecture/performance genre: personal, socially committed and philosophically inspired documentary theatre. She's a columnist for Dutch newspaper Trouw and occasionally writes for several magazines. In 2010, publisher Bezige Bij published a volume of her poetry, for which she was nominated for the C. Buddingh' award for New Dutch-language Poetry and with which she won the Jo Peters Poetry Award. Her debut novel, De laatste Aedema [The Last Aedema], was published in 2012.

Jetse Batelaan graduated from the Theatre Director's Course at the Amsterdam School of the Arts. He has steadily been building on a remarkable body of work with a philosophical bent and an absurdly funny layer, both for grown-ups and for children. His appealing titles include Trees won't be applauded until they become sawdust, The show in which hopefully nothing happens and A cowboy holding his hands up in the air probably isn't cheering. Over a short period of time he has received a range of prizes, including the Young Theatre Award at the Theater aan Zee festival (real women..., 2001), the 2006 Erik Vos Award, a Gold Cricket award (The show in which hopefully nothing happens, 2006). For Please father, drink (2005) he received a VSCD Mime award. The judging panel, consisting of his peers, raved about his "completely new way of telling stories, with which he is not only enriching his own peculiar oeuvre, but Dutch theatre on the whole as well". In 2003 he was awarded the Theateropdracht of the Prins Bernhard Fund.

Batelaan has made performances as a regular guest director for Theatergroep Max. and the mime company Bambie. From 2009 he worked at the Ro Theater. Internationally, his star is also rising; some of the most renowned festivals both at home and abroad have presented work by Batelaan, including Oerol, Het Theaterfestival, Theaterfestival Boulevard, The New Island Festival (New York), Parc de la Villette (Paris) and the Wiener Festwochen.

Pressematerial (Fotos in druckfähiger Auflösung und Pressedossiers zu den einzelnen Produktionen) stehen auf <http://www.auawirleben.ch/medien.html> für Sie zum Herunterladen bereit.

Für weitere Auskünfte, Unterlagen zu den Produktionen, Bild- und eventuell Videomaterial wenden Sie sich bitte an +41 (0) 31 318 62 16 resp. nicolette.kretz@auawirleben.ch. Wir stehen gerne zu Ihrer Verfügung. Spezielle Wünsche wie Interviews oder Porträts melden Sie bitte frühzeitig an.

PRESSE

*“Van Heemstra is a very passionate storyteller. [...] She is able to pull you in- and move you- with her story about inequality, idealism and imagination.” – Trouw *****

*“The well put together story is filled with detailed observations, good timing and humor.” – de Volkskrant ****

*“The ingenious director Jetse Batelaan makes idealism and commitment, two loaded themes, come together beautifully. [...] Her choice of style make you feel the urge and convinces you; she achieves this with a surprising combination of naivety and commitment.” – NRC Handelsblad****

*“A play that successfully activates the mind.” – Theaterkrant.nl *****

“Marjolijn takes the time to tell the story and manages to pull me in on her adventure. A beautiful and captivating performance in the same line as ego-theatre and documentary theatre.” - minnekus.blogspot.nl

“Van Heemstra skillfully combines her and Davis’ story. [...] As a new director of Ro Theater Marolijn van Heemstra nails the part.” – toneel.blog.nl