

In einer Privatwohnung (Adresse auf der Eintrittskarte)

Fr 13.5. | 19:30

Sa 14.5. | 14:00 | 19:30

So 15.5. | 15:00 | 20:00

Mo 16.5. | 20:00

Juha Valkeapää (Helsinki)

Juha Valkeapää 50 yrs

Von & mit: Juha Valkeapää

Herz: Sándor Vály

Phallus: Tapani Kokko

Musik: Adele, Joe Jackson, Jon Brion, The Cardigans, Spider Rich & Boots Randolph, JV

Koproduktion: Baltic Circle Helsinki

Sprache: Englisch (Vorstellung vom 15.5. um 20:00 mit Übersetzung in Gebärdensprache)

Dauer: 1h 30min

«How does it feel to be 50?

It's ok.

How does it feel to be 50 and in love?

Wonderful.

How does it feel to be 50 and in love and

wait for the other to be ready for your

love?

Well...

Why celebrate?

Life's worth it.»

Gemeinsam feiern wir in Juha Valkeapääs Ersatzzu Hause seinen 50. Geburtstag. Der Champagner steht bereit, der Kuchen ist im Ofen... Doch jemand fehlt. Der finnische Performer zeigt, dass es, wenn's um Liebe geht, egal ist, ob man ein Mann mittleren Alters, eine 21-jährige Frau, ein Teenager oder ein Gockel ist. Das Publikum schmachtet und feiert mit.

Der Stimmkünstler und Performer **Juha Valkeapää** erarbeitet seit über 20 Jahren solo oder in Gruppen Installationen, Performances, Theaterproduktionen und Hörspiele in bisher 27 Ländern. Er ist ausserdem Mitinitiant von Mad House, einem Gastspielhaus für experimentelle performative Künste, welches 2014 in Helsinki von Vertreter*innen der freien Szene gegründet wurde.

Einfach gesagt

Juha Valkeapää feiert mit dem Publikum seinen 50. Geburtstag. Dabei erzählt er von seiner grossen Liebe und vom Warten auf eine Antwort.

ANKÜNDIGUNG DER GRUPPE

This solo got its spark from a very personal perception, how a middle-aged man behaves like a teenage boy when falling in love and waiting for reaction, feedback from his love's object. The performance plays with the real person and role, celebrates life, plays Adele, ponders on animal behaviour and one plant. Soundscape is stippled by Skype plops.

The premiere took place at the Baltic Circle festival, Helsinki, in November 2014, the venue being my home.

- How does it feel to be 50?
- It's ok.
- How does it feel to be 50 and in love?
- Wonderful.
- How does it feel to be 50 and in love and wait for the other to be ready for your love?
- Well...
- Why celebrate?
- Life's worth it.

Juha Valkeapää 50 yrs is a human-scale solo performance about falling in love and waiting. Let's light up fifty candles!

www.juhavalkeapaa.net

BIO JUHA VALKEAPÄÄ

Vocal and performance art

A vocal and performance artist, with a 20-year long career of performances, installations, radio pieces and soundscapes of one hundred and forty different works in twenty-seven countries – solos and various group works – vocal & sound & performance art, theatre, music, dance. Here you are, a narrow selection:

Among my solo works I want to bring up Vocal Portraits and various Talks. I've voiced portraits of people at diverse occasions since 1997, like at Annikki Poetry Festival, Tampere, 2015, Supermarket, Stockholm, 2013, Anti Festival, Kuopio, 2003 & 2011, Pori Art Museum, 2011, Vooruit, Ghent, 2007, Muu gallery, Helsinki, 2006, Tampere Theatre Summer, 2005, and Signal & Noise Festival, Vancouver, 2005. The first Talks (Museum Talks 1–7) I held in a few Helsinki museums in the turn of the century. In 2011 I talked at the statues of politicians and writers in Helsinki; the year long performance series were called Jargon and Digested.

My latest solo pieces are Juha Valkeapää 50 yrs (2014) at Baltic Circle, Helsinki, and a lecture performance Executed Stories (2013), which I've performed at Fin La! La! La!, São Paulo, Lókal, Reykjavik, Bastard, Trondheim, Baltic Circle, Helsinki, Nordwind, Hamburg, Mousonturm, Frankfurt, Barents Spektakel, Kirkenes, Bora Bora, Aarhus, Theaterdiscounter, Berlin, and Spielart, Munich.

The hit of the last years has been 10 journeys to a place where nothing happens that I created with musician Taito Hoffrén. The premiere took place at Baltic Circle, 2010, and since it has been performed at Kajaani Poetry Week (2011), Homo Novus, Riga (2011), Spielart, Munich (2011), brut, Vienna (2012), PAZZ, Oldenburg (2012), Göteborgs Dans & Teater Festival (2012), Viiala (2012), Baltoscandal, Rakvere (2012), Bastard, Trondheim (2012), Seurasaari Soi! Helsinki (2013), Nordwind, Dresden (2013), Heidelberger Stückemarkt (2014), and Baltic Circle, Helsinki (2014).

Another success has been the Houkka Bros.' performance Wanderer, that I created with visual & performance artist Tero Nauha and theatre director Kristian Smeds. It premiered at Kajaani Poetry Week in 2003, and has been performed more than fifty times, e.g. at Helsinki Festival (2003), Baltoscandal (2004), Kunsten Festival Des Arts, Brussels (2005), NET, Moscow (2005), Fondation Cartier, Paris (2005), and Nordwind (2009) and Festivaali! (2015), both in Berlin. Besides Wanderer, Houkka Bros. have created two performances, DIY musical Children, birds and flowers (2006–09 Rakvere, Helsinki, Pori, Budapest, Bergen, Turku, Moscow and Riga) and live radio talk show Radio Doomsday (Helsinki 2008).

During the last years I've worked often with artist Kaja Kann (EST) as a duo Kann/Valkeapää. Our works include 50 Lovely Ways to Die, a piece of society theatre (Baltoscandal, Rakvere, 2008; Baltic Circle, Helsinki, 2009); a concert performance In the Lokaal Tonight (2009–11 Tallinn, Tartu, Helsinki, Turku, Karkkila, Berlin); It seems a good place to build a house (Nordwind Festival, Hamburg, 2011, Baltic Circle 2012, Uus tants, Haapsalu, 2013). In 2010 I sang with Girilal Baars (SWE) in an opera Kallocain, that was directed by Kann (Kalv Festival, Sweden). Both of us perform in Mart Kangro's (EST) Talk To Me (Zodiak and Helsinki Festival, 2011; Tallinn, 2011; Baltoscandal, 2012; Foreign Affairs, Berlin, 2012; Golden Mask, Moscow, 2013).

In 2008 I curated the live art festival Amorph!08, that was organised by artists' association MUU in Paris and Helsinki. Since 2014 I have participated in creating Mad House – a house for experimental performing arts – in Helsinki.

My art school was kesken, a vocal improvisation duo with Jaakko Nousiainen. In 1992–2000 we created live performances, tape pieces for radio, exhibitions and concerts & happenings in Finland and abroad, workshops etc.

The other art work

I've directed two radio plays for the Finnish Radio Theatre in 2010–11, composed soundscapes for two other radio plays, radiophonic works, soundscapes for dance and theatre performances and exhibitions. Also, I've built sound installations and sculptures, the latest being Bone Garden (Turku 2015), Year (Stockholm 2013, Helsinki 2011), and Haloo!, Ear Channel and Cloud Nest (Pori Art Museum 2014).

Translations

I've translated prose, poetry, plays, pulp fiction and films to Finnish from Hungarian, Modern Greek and English.

Education

Master of philosophy, Helsinki University, theatre science and Hungarian language and culture, 1987–95.

Memberships

MUU, Performance Center ESKUS

Grant and awards

Besides project and travel grants, I've received four long grants for artistic creation (National Council for Theatre, 2013–17; Finnish Cultural Foundation, 2008–10, 2004, 2000). In 2007 I received The Arts Council of Helsinki Metropolitan Region Art Award.

Pressematerial (Fotos in druckfähiger Auflösung und Pressedossiers zu den einzelnen Produktionen) stehen auf <http://auawirleben.ch/de/presse> für Sie zum Herunterladen bereit.

Für weitere Auskünfte, Unterlagen zu den Produktionen, Bild- und eventuell Videomaterial wenden Sie sich bitte an +41 (0) 31 318 62 16 resp. nicolette.kretz@auawirleben.ch. Wir stehen gerne zu Ihrer Verfügung. Spezielle Wünsche wie Interviews oder Porträts melden Sie bitte frühzeitig an.