

Dampfzentrale Kesselhaus
DI 5.5. | 19:00
MI 6.5. | 19:00
Stammtisch | MI 6.5. | 23:00

White on White (Malmö/Berlin)
#6– Queer Sells

Von und mit: Iggy Malmberg, Johannes Schmit
Licht: Daniel Goody
Koproduktion: Inkonst Malmö
In Zusammenarbeit mit: Sophiensaele Berlin, Kanuti Gildi SAAL Tallinn

Sprache: Englisch
Dauer: 1h 40min
Eintritt: 35.–/25.–

White on White ist sowohl der Name der künstlerischen Beziehung zwischen dem Schweden Iggy Malmberg und dem Deutschen Johannes Schmit als auch die Bezeichnung ihrer (potenziell lebenslangen) Performance-Serie, welche die Erscheinungsformen von Macht analysiert und verarbeitet.

In #6 – Queer Sells untersuchen die beiden die ausgeklügeltsten aktuellen Strategien, mit denen es weissen Subjekten gelingt, ihren Status als Gewinner_innen der globalisierten Gesellschaft zu verwischen und so ihre Machtposition zu erhalten. Ihre wichtigste Erkenntnis dabei: Der Underdog von gestern ist der Mainstream von heute.

So enthüllt das Duo sein zukünftiges Erfolgsrezept für den Kunstmarkt: eine raffinierte Montage aus Mainstream- Merkmalen und solchen mit Minderheitenbonus. In White on Whites Fall ist dies die geschickte Kombination aus Whiteness und Queerness. Mit Behauptungen und Geständnissen manipulieren sie unsere Wahrnehmung, bis wir überhaupt nicht mehr wissen, wer da vor uns steht. Und wie Judith Butler meinte: «a certain comedy emerges when <queer> becomes so utterly disjoined from sexual practice that every well-meaning heterosexual takes on the term.»

ANKÜNDIGUNG DER GRUPPE

In #6 – Queer Sells White on White researches on the latest, most sophisticated strategies through which WHITE subjects maintain their power position and succeed in dissimulating their identity as winners of the globalized world.

In the upcoming piece the male duo therefore reveals the secret recipe of their future success on the art-market: presenting a sophisticated montage of signifiers of the mainstream with signifiers of a possible minority-status. In the case of White on White: the strategic combination of Whiteness and Queerness.

The attempted pinkwashing of our company follows the example of power's contemporary grammatics: "Yes, I am the president of the united states and male – but i'm also black" or "yes, i am the chancelor of one of the most powerful countries in europe and white – but i'm also a woman." are the speech acts wedded to the future consistency of power.

But how do statements in the social sphere work that do not relate to the appearance of the utterer ? Why can Göran Persson claim himself to be a feminist and what privileges can be gained from such a move?

As Judith Butler put it "a certain comedy emerges when "queer" becomes so utterly disjoined from sexual practice that every well-meaning heterosexual takes on the term." In #6 White on White is embracing the comical genre, by presenting a queer performance duo consisting of two straight white males.

Whilst White on White #5 – All those beautiful boyz took the discourse of visibility to a level where the eye could figure as the unfailing sense to create order, #6 works on the contradictory assumption, claiming language to be the ultimate signifier of reality: what i say, is who i am.

Working in the theatre space, being a sphere that traditionally produces temporary realities – exactly through speech -, White on White take their specific medial turn on the question: Is there any way to make a performative utterance on stage that transgresses the temporality of the theatre space ?

ÜBER WHITE ON WHITE

White on White is the artistic relationship between Iggy Malmberg (Malmö) and Johannes Schmit (Berlin). The aim of the duo and the series of the same name is to investigate | criticize | affirm the identificatory process between WHITE audiences and WHITE performers on stage.

White on White devotes itself with passion to the sight of the standard on European stages. In alternative to the concept of representation called multiculturalism, the series of the same name meets the question of appropriation/colonization of the so-called stranger with a radically discrete gesture: White on White devotes itself to WHITENESS.

As a follower to their founding-project White on White #1 – The Rapyrus (presented at bat, Berlin, 2009) the duo engaged in an international coproduction White on White #2 – THE INVISIBLE EMPIRE with IRMAR (Dijon/Paris) and Institutet (Malmö/Berlin) as partners, presented at Centraltheater Leipzig and at Neon Gallery Brösarp (2010).

White on White #3 – a non-controversial shit in the black box was produced in June, September and October 2011 for Inkonst (Malmö). In January 2012 this work was adapted for Theaterdiscounter (Berlin). During the season 13/14 it will also be shown at Südpol (Luzern) and hitparaden-festival in Copenhagen and is still available for touring.

White on White #4 – ENJOY WHITENESS (in collaboration with the productionplatform GUACHO and curator Erik Berg) was shown in the frame of Power Distortion (Stockholm) and the Gothenburg Dans & Teater Festival / May 2012.

White on White #5 – All Those Beautiful Boyz is the latest duo-piece. It premiered at Südpol (Luzern) in December 2012 and has since been shown in Berlin, Malmö and Copenhagen - with more dates to come throughout summer and fall 2013.

www.whiteonwhite.eu

Pressematerial (Fotos in druckfähiger Auflösung und Pressedossiers zu den einzelnen Produktionen) stehen auf <http://www.auawirleben.ch/medien.html> für Sie zum Herunterladen bereit.

Für weitere Auskünfte, Unterlagen zu den Produktionen, Bild- und eventuell Videomaterial wenden Sie sich bitte an +41 (0) 31 318 62 16 resp. nicollette.kretz@auawirleben.ch. Wir stehen gerne zu Ihrer Verfügung. Spezielle Wünsche wie Interviews oder Porträts melden Sie bitte frühzeitig an.