

Schlachthaus Theater
FR 18.5. | 20:00
SA 19.5. | 21:30

Boris Van Severen & Jonas Vermeulen / CAMPO (Gent)

The only way is UP

Von & mit: Boris Van Severen & Jonas Vermeulen | **Coaching:** Pieter-Jan De Wyngaert | **Artwork:** Sarah Yu Zeebroek | **Technik:** Jonas Castelijns, Korneel Coessens, Koen Vanneste | **Ton:** Frederik De Witte

Produktion: CAMPO Gent Koproduktion: het KIP Gent, d e t h e a t e r m a k e r Antwerpen, Het Theaterfestival Antwerpen

Sprache: Englisch mit englischen Übertiteln

Dauer: 1h

The only way is UP ist eine Art Elektro-Oper, wenn man so will. Boris Van Severen und Jonas Vermeulen porträtieren darin vier Freund*innen über Schlüsselmomente in deren Leben. Die beiden jungen Belgier wurden von der britischen Doku-Serie The Up Series inspiriert, die 1964 vierzehn 7-Jährige unterschiedlicher Gesellschaftsschichten filmte, interviewte und sie bis 2012 alle sieben Jahre wieder besuchte. Wie die Serie gehen auch Van Severen und Vermeulen der Frage nach, wie Biografien ihren Lauf nehmen. Entscheidet sich alles schon in der Kindheit? Oder wie verändern sich Haltungen und wie entwickeln sich Bahnen?

Der selbstkomponierte Soundtrack wird an zwei DJ-Pulten live gesampelt und entwickelt sich zusammen mit dem blinkenden Bühnenbild zu einem wilden und absurden Trip.

Dies ist nach The Great Downhill Journey of Little Tommy, das am Edinburgh Fringe Festival gross gefeiert wurde, die zweite Produktion von **Jonas Vermeulen** und **Boris Van Severen**. Die beiden studierten davor Theater und Cabaret und arbeiten heute nicht nur an ihren eigenen Projekten, sondern auch in anderen Formationen als Schauspieler oder Musiker. Bei AUA sind die beiden am SA 19.9. nach der Vorstellung im Festivalzentrum als DJs Kwist&Biebel zu erleben!

Einfach gesagt:

Dieses Stück ist eine Art moderne Oper. Es erzählt vom Leben von drei Freunden und einer Freundin. Als Kinder spielen sie miteinander. Sie werden erwachsen und schlagen ganz unterschiedliche Wege ein.

ANKÜNDIGUNG DER GRUPPE

First TAZ, then the Edinburgh Fringe and after that the rest of the world were persuaded of the quality of Boris Van Severen and Jonas Vermeulen's debut production *The Great Downhill Journey of Little Tommy*. A performance in the form of a concert whose hard rock made the theatre shake on its foundations.

In their new production, *UP*, Boris and Jonas portray four main characters at various key moments in their lives: as a child, an adolescent, a young adult, and then in their thirties, forties and fifties. They do not lead especially spectacular lives, but do quite ordinary things that can nevertheless be comical, exciting or moving. They were inspired by *The Up Series* on the BBC.

How much does your attitude to certain subjects change as you get older? To what extent is your position in life determined from an early age? Is there a way of no longer seeing ageing as the elimination of possibilities, but as something to look forward to? Boris and Jonas look for answers in a piece about ordinary things, in a surreal world that looks a lot like a prolonged LSD trip.

This time, their self-composed soundtrack is not played by a rock band, but is brought to life in two DJ booths that compete in sampling live music, and quotes in neon. An electro-opera, if you like.

BIO DER BETEILIGTEN

Since Jonas Vermeulen and Boris Van Severen obtained their Master's degrees in Drama/Cabaret in June 2013, they first persuaded the KIP festival of the quality of their graduation production *The Great Downhill Journey of Little Tommy*, and then TAZ, after that the Edinburgh Fringe Festival and then the rest of the world. It was a performance in the form of a concert whose hard rock made the theatre shake on its foundations. They went on an extensive international tour and won the Roel Verniers Prize at the Theatre Festival, the Audience Prize and the Big in Belgium Prize at TAZ and the Scotsman's Fringe First at Edinburgh, as well as being nominated for a Music Theatre Award and the Total Theatre Award at Edinburgh.

Jonas Vermeulen (1990) acted in productions by Toneelhuis, HETPALEIS, Ontroerend Goed and Comp.Marius. He also did film and television work, including *In Vlaamse Velden*, *Den Elfde van den Elfde* and *Ay Ramon!* Music is equally one of his passions. He has been successful with his own rock group, *Psycho 44*, from the final of *Humo's Rock Rally*, his own EP and CD plus several invitations to Studio Brussel, to supporting act for *Queens of the Stone Age*, with performances at *Pukkelpop*, *Dour*, *Groezrock*, the *Sportpaleis*, the *AB* and elsewhere. Vermeulen is also regularly employed as a musician or composer in the theatre world.

Boris Van Severen (1989) has been appearing onstage since he was a child. With the *Kopergietery* he has travelled in Belgium and abroad in plays including *Brief*, *Rennen* and *De Matrassenkoning*. While studying Cabaret he was asked to perform in productions by the KIP and KVS. For the KIP he acted in, among other plays, *Chicks for money and nothing for free* and *De slimme de dome de gladde and de dode*. Since July 2015 Van Severen has been a member of the permanent team at the KIP. Like Jonas Vermeulen, he is also often employed as a musician. For the film *Belgica* he collaborated closely with *Soulwax*. He recently became the guitarist with *Nightman*, *Tijs Delbeke's* new band. He was in the spotlight as a 'Young Star' at the 2016 Ostend Film Festival. On screen he has appeared in *De 16*, *Ben X*, *In Vlaamse Velden*, *Belgica*, *De Ridder* and *Vriendinnen* and next season will be in *Salamander 2*.

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