

Sternensaal Bümpliz
SO 7.5. | 15:30 | Konzert für Familien
SO 7.5. | 20:30

Konzert

Gaye Su Akyol

(Türkei)

Line-up: Gaye Su Akyol (Stimme), Ali Güçlü Şimşek (Gitarre, Stimme), Görkem Karabudak (Gitarre, Klavier, Stimme), Emrah Atay (Schlagzeug, Stimme)

Die Singer-Songwriterin Gaye Su Akyol nennt das Brückendasein ihrer Heimatstadt Istanbul als Haupteinfluss ihrer Musik. Viele Eindrücke – Familienferien in Anatolien, alte Hits im türkischen Fernsehen, westliche Musik, Nirvana, Joy Division, Einstürzende Neubauten – all das habe sie als Kind aufgesogen und das fliesse heute in ihre Songs. «Keine Kultur ist besser als die andere,» sagt die studierte Anthropologin. «Also suchte ich nach meiner eigenen Kultur und fing an, sie zu mischen, indem ich in meiner Musik die Balance suche zwischen den traditionellen und den modernen Elementen.» Das Resultat davon muss man einfach erlebt haben!

Gaye Su Akyol spielt am Sonntagnachmittag zusätzlich ein Konzert für Familien für Gross und Klein! Live-Konzerte für Kinder und erwachsene Begleitpersonen: das gibt's bei bee-flat im PROGR einmal monatlich an einem Sonntagnachmittag. Renommierete Musikerinnen und Musiker aus der Schweiz und der ganzen Welt spielen auf für drei- bis 15-Jährige. Preis, Lautstärke und das Angebot an der Bar werden angepasst! Mit out+about bringt bee-flat ein Konzert für Familien nach Bümpliz.

ANKÜNDIGUNG DER GRUPPE

Istanbul has a deep, layered history. From its beginnings as a fishing village to one of the pillars of the Roman world. The final stop on the Silk Road. The centre of the Ottoman Empire as the Turks spread their huge net across the Middle East. Across the centuries the city drew in cultures and blended them. Growing up there, singersongwriter Gaye Su Akyol breathed all that in every day, along with her family's ancient roots in Anatolia. Those rich traditions combine to form part of the sound she's developed on her album Hologram İmparatorluğu (Hologram Empire), where sultry Turkish melodies twine around spiky, twanging guitars and insistent rhythms. "It's a cliché, but the city is a bridge that combines cultures, and that's very true in music, especially the Greek influence," Akyol explains. "When I was young, we visited Anatolia every year. I had the chance to observe and realise the different perspectives and practices of cultures. That made me feel closer to the diversity of Anatolian civilisation." But that, and the old music on Turkish Radio Television that she internalized, were only parts of the mix that helped shape her sound. She was constantly seeking out the new and the different, something to set off sparks in her emotions.

"When I heard Nirvana's Nevermind for the first time, my mind blew up. I discovered other Seattle bands, then people like Nick Cave, Joy Division, Sonic Youth, and Einstürzende Neubaten. A bit later I heard Jefferson Airplane's "White Rabbit." The dark, mellow mood of the music, the use of the instruments and the vocal technique of Grace Slick greatly inspired me and led me into psychedelia and then surf bands. What they all did seemed to fit with older Turkish singers I loved like Selda Bağcan and Müzeyyen Senar." By then Akyol was already part of a new underground music scene that had sprung up in Istanbul. A military coup in the 1980s led to a repression of rock across the country. After a decade the government's grip was beginning to loosen, and Akyol became part of the new wave of music, exploring the mix of old Turkish music and rock that she heard in her head. "Your own culture is important; your parents and grandparents give it to you," she notes. "No culture is better than any other. I studied as an anthropologist; I know that. So I began finding my culture and mixing it, balancing the traditional and modern elements in my music. My art, my sound. People focus so much on the technical part, but you have to look inside to find out what you want to do. You have to say something new. I want to change the world forever." The daughter of acclaimed Turkish painter Muzaffer Akyol, Akyol earned a degree in social anthropology and worked as an artist before creating music took over. She experimented, feeling her way towards her vision. And when she met the band Bubituzak, something clicked. They understood what she was doing; they became part of her art. Together they recorded her debut, Develerle Yaşıyorum, in 2013, following it with acclaimed, masked performances in Turkey and at festivals across Europe. "I love masks," Akyol laughs. "They bring mystery and fun, flexibility and a psychedelic aesthetic. Since Bubituzak are already a band, we want to use masks to cover their faces in a mysterious and symbolic way."

<http://www.gayesuakyol.com>

Pressematerial (Fotos in druckfähiger Auflösung und Pressedossiers zu den einzelnen Produktionen) stehen auf <http://auawirleben.ch/de/presse> für Sie zum Herunterladen bereit.

Für weitere Auskünfte, Unterlagen zu den Produktionen, Bild- und eventuell Videomaterial wenden Sie sich bitte an +41 (0) 31 318 62 16 resp. nicolette.kretz@auawirleben.ch. Wir stehen gerne zu Ihrer Verfügung. Spezielle Wünsche wie Interviews oder Porträts melden Sie bitte frühzeitig an.